

BLUE STRAP

KAT

K - Knowledge

Explain how we can use the minor pentatonic scale over a Major backing track - you can refer to the relative scales or simply mention a relocation of the scale shape

A - Ability to perform

Demonstrate a full 6 string run of the Major scale, the Natural minor scale and a Pentatonic scale.

Improvise over both a Major and a Minor backing track selected by the grading Sensei (Grading teacher), and show use of at least 6 different techniques.

Perform the lead over the third and fourth line of The Ninja Anthem. This is the entire slide section, and is half of the total lead sections.

Perform a song/songs - Please see the song requirements page towards the end of this document. Additional information - The song(s) must use at least 6 regular chord shapes that use at least 4 strings each. These chords are all covered in the Techniques section.

T - Technique

Perform the chords: A, C, D, E, G, Am, Dm, Em

Demonstrate Palm Muting while playing a short riff using power chords

Demonstrate 3 Intermediate Techniques:

Trem picking, Tap harmonics, finger tapping with 3 fingers, Arpeggio runs, Double stop bends, Intermediate bends, Intermediate slides, Legato, Hybrid picking

R - Reading

Explain how the techniques demonstrated can be shown in tab

Recognise the 8 regular chord shapes from their chord graphs

SONG REQUIREMENTS

Requirements

A song for any grade must be played in a single run from the start to the finish of the song without a break.

The song must be played along to the music as you will be graded on both timing and that you change from one section to another at the right point in the song.

The song must have at least 2 different sections and last for more than 2 minutes 30 seconds to count as a full song.

Some grades have specific requirements about the song, or the way it is to be played, please see these points on the specific grade sheet.

Grading/Scores:

When performing a song, you will be given a mark for any mistakes you make. The amount of marks you have at the end of the song will determine if you have passed or failed. If you fail you can have a second attempt within any single grading, however if you fail twice you will need to re-book and retake the entire grading at another time.

We like to encourage creativity with our students and therefore alterations to the song are welcome as long as they sound good and are in key, and are explained or perceived to be planned out beforehand.

Clearly wrong note - 1

Single note out of time by an eighth note or more - 1

Changing section at the wrong time during the song - 5

Missed notes/sections after a mistake - 2 (per bar)

9 marks is a pass however 10 is a fail

Some grades may differ from this scoring, but they will state it in the grade sheet if they do.